

DESCRIPTION OF FEMALE CHARACTER IN UZBEK LITERATURE

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ABSTRACT

One of the prominent Uzbek writers is Zulfiya Kuroilboy kizi, who is the author of "Life," "Angel of evil," "Death is nothing," and "Armon asirasi"(Captive of an unfulfilled wish) should be emphasized. He also starred in a film titled "Lightning the Midnight". She is a screenwriter for the film "The Writer of the Year", the scriptwriter of the Fidyali series, and the "Female" performance at the Uzbek State Drama Theater.

The well-known critic Omar ali Normatov analyzes the novels and stories in the article "The Wisdom of the Heart," writes: "Zulfiya's narratives, which were once ignorant of criticism, "In terms of intellectual influence, it is not excluded from the purely socially oriented works [1].." These remarkable literary critics are proud of their literature.

The independence of Uzbekistan is a violation of the views of Uzbek literature about genres and is characterized by the fact that the works are not based on theoretical foundations. Indeed, freedom of creation is only "what you write," but not how to write. As you wish, writing allows you to get creative experiences. The "Armon asirsi" (Captive of unfulfilled wish) is a work that is distinguished from this point of view. It does not seem that "roman thinking" is obvious. The game reflects the common anxieties of ordinary people. The novel describes the devastating fate of those who are trying to make their own existence, but who are trying hard to see their day, but not the greatest social phenomena at the decisive stage of national historical development.

KEYWORDS: *Uzbek Literature, Female Image, Psychology, Novelty, "Armon Asirasi"(Captive of Unfulfilled Wish), Writer's Skills*